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THE

STAR BRAND

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MARVEL



THE
X-MEN

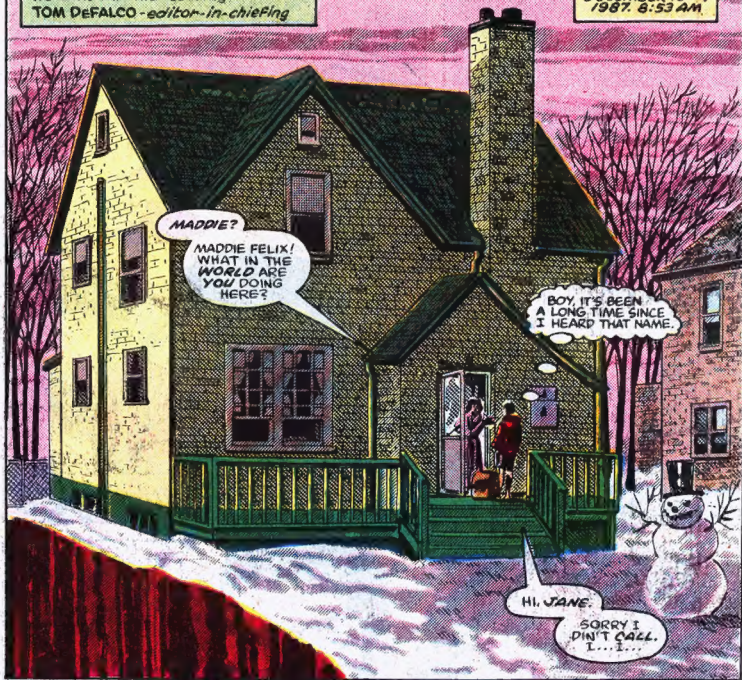
IN THE
new
universe?
**NOT BLOODY
LIKELY!**
a Behry Scan

FAREWELL, PITTSBURGH

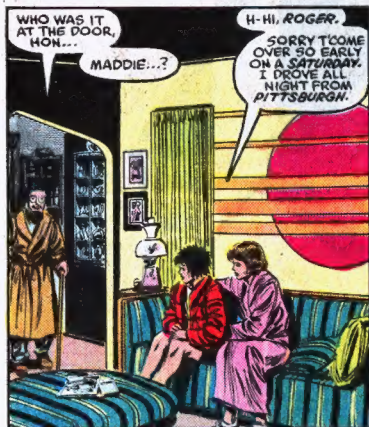
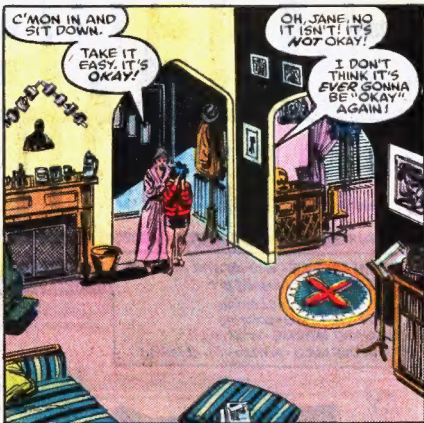
JOHN BYRNE - words and pictures
TOM PALMER - finished art
JOE ROSEN - lettering
ANDY YANCHUS - coloring
HOWARD MACKIE - editing
TOM DEFALCO - editor-in-chiefing

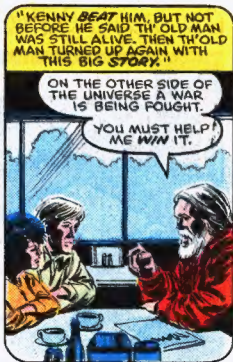
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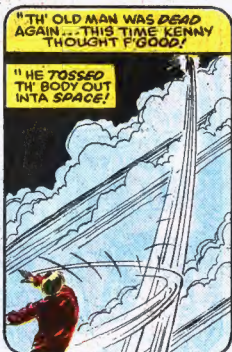
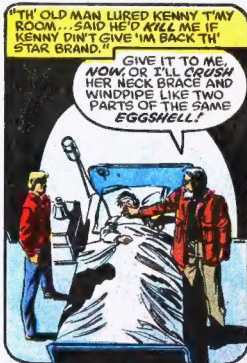
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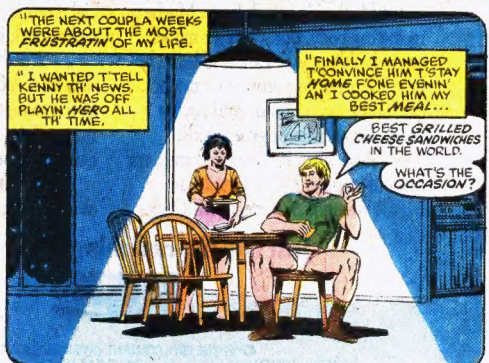
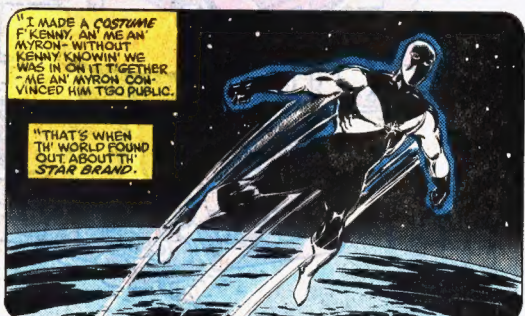


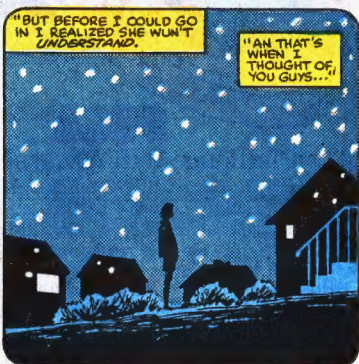
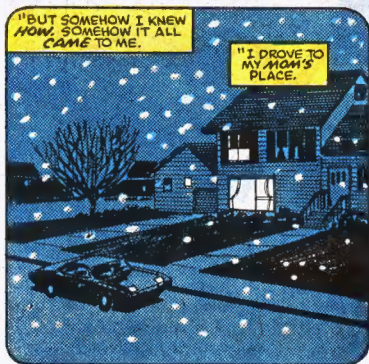
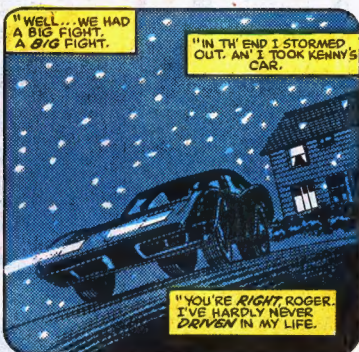
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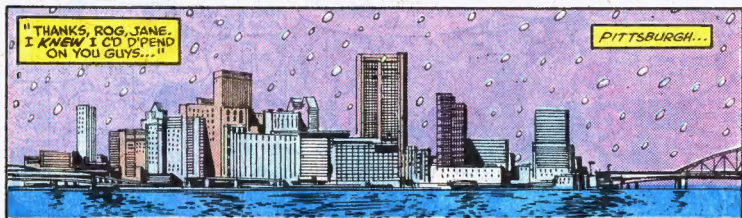
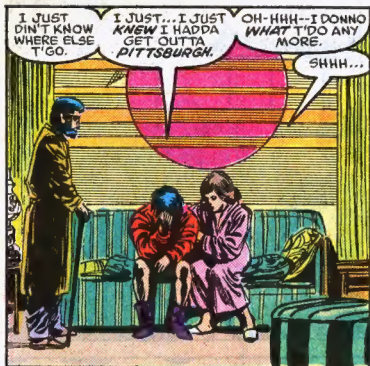


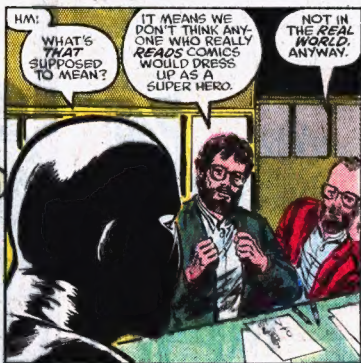
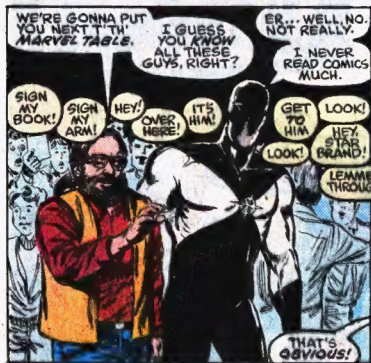
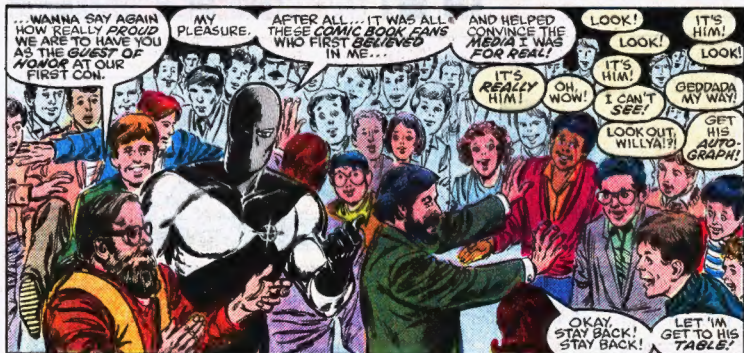
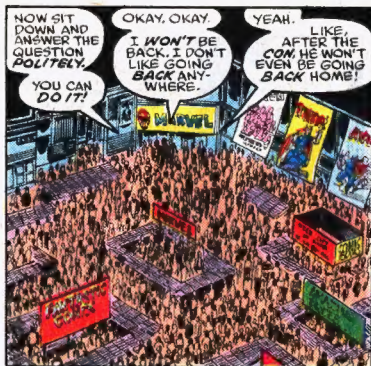












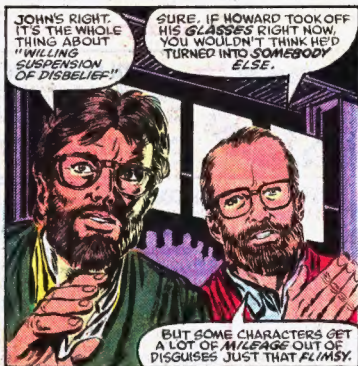


WHAT... DO YOU MEAN, EXACTLY?

WELL...

A LOT OF THE STUFF WE DO IN COMICS WORKS ONLY BECAUSE WE SAY IT DOES.

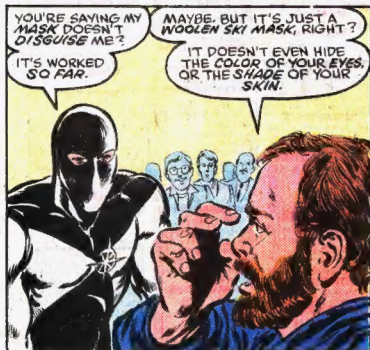
AND BECAUSE THE FANS ACCEPT OUR WORD ON IT.



JOHN'S RIGHT. IT'S THE WHOLE THING ABOUT "WILLING SUSPENSION OF DISBELIEF!"

SURE, IF HOWARD TOOK OFF HIS GLASSES RIGHT NOW, YOU WOULDN'T THINK HE'D TURNED INTO SOMEBODY ELSE.

BUT SOME CHARACTERS GET A LOT OF MILEAGE OUT OF DISGUISES JUST THAT FLimsy.

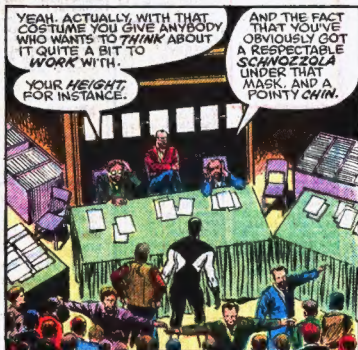


YOU'RE SAYING MY MASK DOESN'T DISGUISE ME?

IT'S WORKED SO FAR.

MAYBE, BUT IT'S JUST A WOOLEN SKI MASK, RIGHT?

IT DOESN'T EVEN HIDE THE COLOR OF YOUR EYES, OR THE SHADE OF YOUR SKIN.



YEAH. ACTUALLY, WITH THAT COSTUME YOU GIVE ANYBODY WHO WANTS TO THINK ABOUT IT QUITE A BIT TO WORK WITH.

YOUR HEIGHT, FOR INSTANCE.

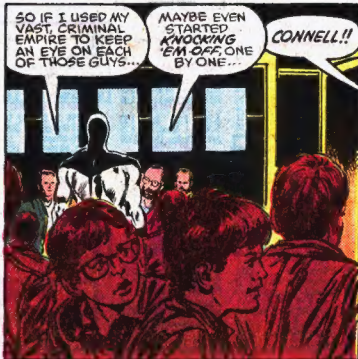
AND THE FACT THAT YOU'VE OBVIOUSLY GOT A RESPECTABLE SCHNOZZOLA UNDER THAT MASK, AND A POINTY CHIN.



LET'S SAY WE ASSUME YOU'VE GOT A DRIVER'S LICENSE. WE GO DOWN TO THE PITTSBURGH DEPARTMENT OF MOTOR VEHICLES, AND WE LOOK UP ALL THE WHITE MALES, SIX FOOT FOUR AND OVER.

AROUND 240 LBS. BLUE EYES. BIG NOSE. MIGHT BE A PRETTY LARGE GROUP.

BUT IF IT WAS EVEN A HUNDRED NAMES, YOU'D PROBABLY BE ONE OF 'EM.

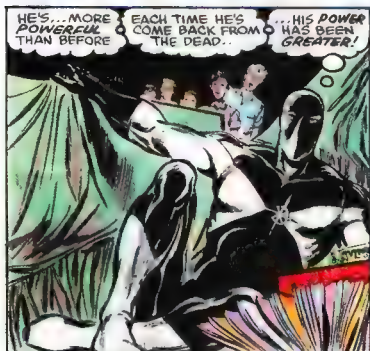
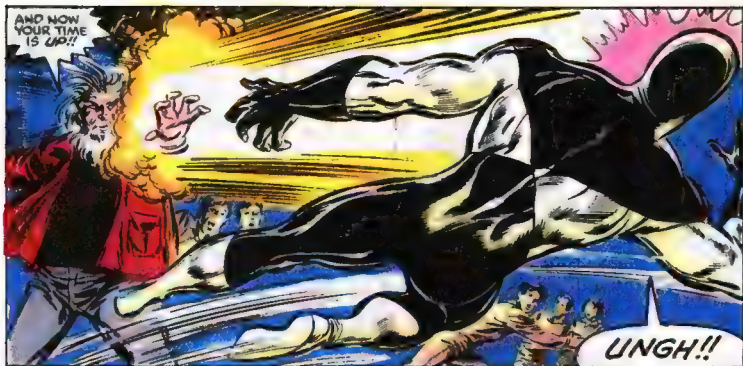


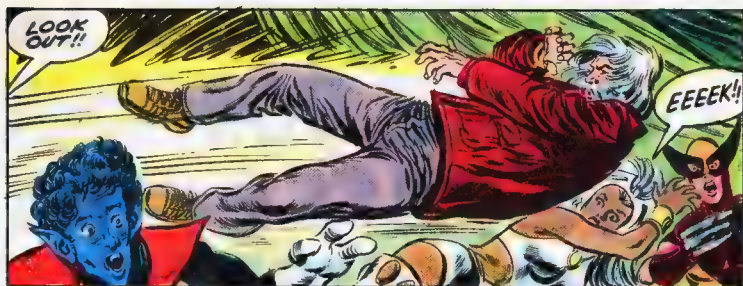
SO IF I USED MY VAST, CRIMINAL EMPIRE TO KEEP AN EYE ON EACH OF THOSE GUYS...

MAYBE EVEN STARTED KNOCKING 'EM OFF ONE BY ONE...

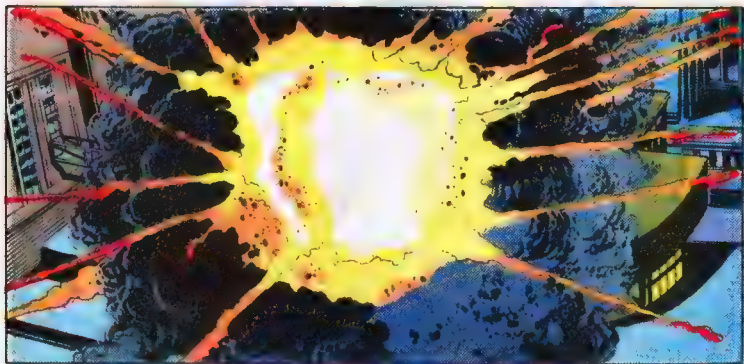
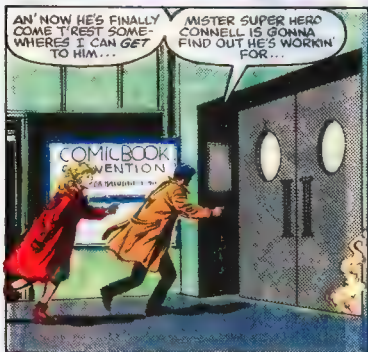
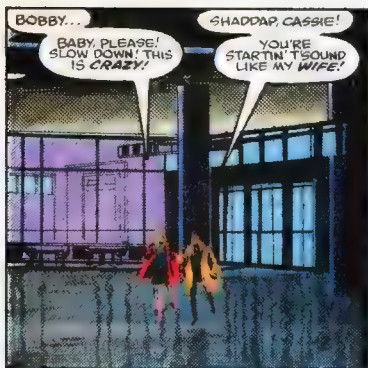
CONNELL!!

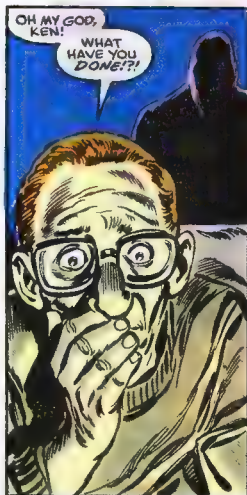


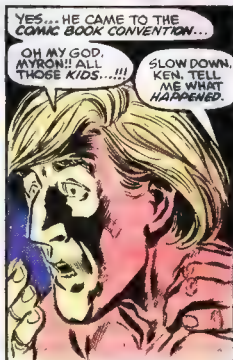
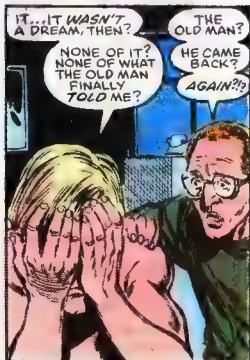
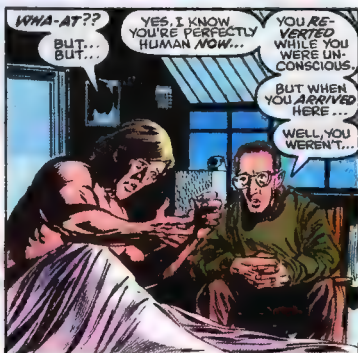
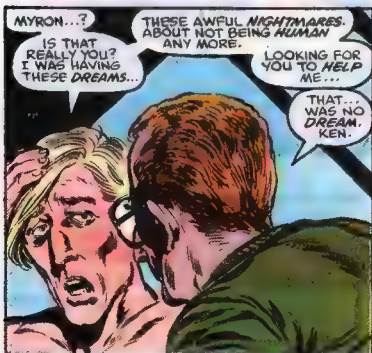
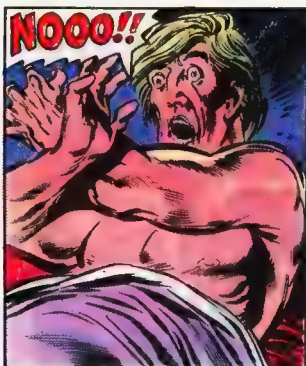


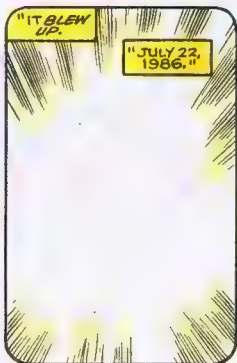
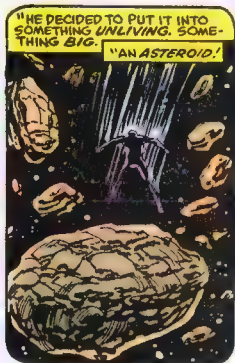
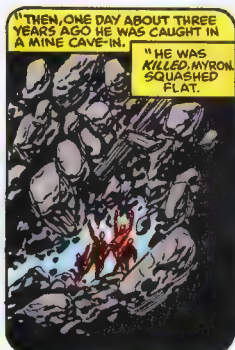


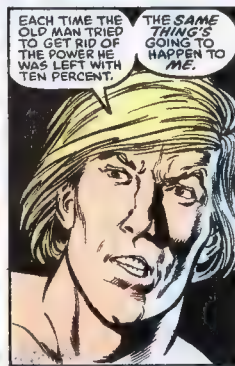
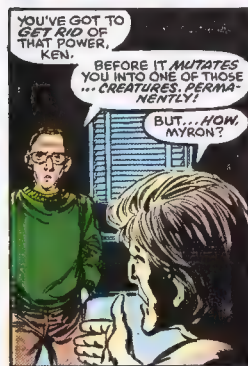
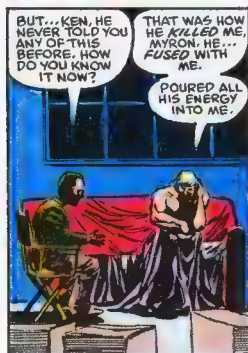
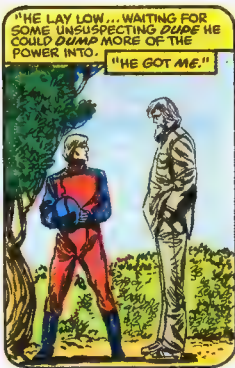
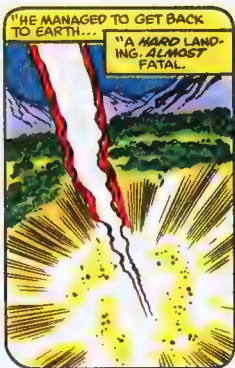














YES, OF COURSE "BLAST" YOU TOLD ME ONCE BEFORE ABOUT HOW THE OLD MAN CAUTIONED YOU, JUST AFTER YOU FIRST ACQUIRED THE STAR BRAND

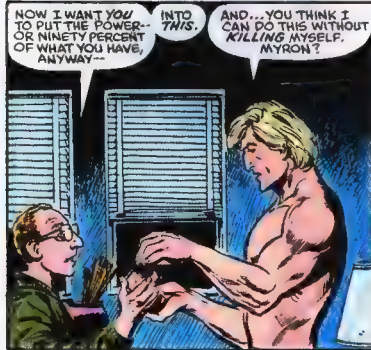
PUT IT INTO AN INANIMATE OBJECT AND IT *BLOWS UP*. I WONDERED AT THE TIME HOW HE *KNEW* THAT. HOW HE'D TESTED IT.



AH! HERE WE ARE!

HE TRIED TO PUT THE STAR BRAND ENERGY INTO AN ASTEROID PROBABLY NICKEL-IRON SOME SILICATES MAYBE

THE RESULTANT BLAST WAS THE SO-CALLED "WHITE EVENT."



NOW I WANT YOU TO PUT THE POWER-- OR NINETY PERCENT OF WHAT YOU HAVE, ANYWAY--

INTO THIS.

AND...YOU THINK I CAN DO THIS WITHOUT KILLING MYSELF, MYRON?



WELL...MAYBE NOT. BUT I'M WILLING TO BET YOU WON'T STAY DEAD.

YOU'LL MOST LIKELY TURN INTO THAT... THING AGAIN.

AND THEN, WHEN THE HEALING PROCESS IS COMPLETE, YOU'LL TURN BACK TO HUMAN.



HERE... PUT ON THESE SHORTS. WE DON'T WANT YOU BEING FOUND BUCK NAKED IF YOU'RE KNOCKED OUT FOR ANY LONG PERIOD... AND WE ALSO DON'T WANT CLOTHING PROVIDING ADDITIONAL "KINDLING" FOR THE BLAST.

AND, REMEMBER! YOU'VE GOT TO PUT TOTAL CONCENTRATION INTO THIS! YOU'LL HAVE TO USE THE 100% RESIDUAL TO CONTAIN "THE BLAST"



AND JUST WHERE DO YOU PROPOSE I DO THIS, MYRON?

GOOD LORD, NO! UP THERE! FLY INTO SPACE, LIKE THE OLD MAN DID.

RIGHT HERE?

MAYBE TO THE FAR SIDE OF THE MOON. WE DON'T WANT A SECOND "WHITE EVENT" AFTER ALL.

OHH-KAY.

BUT I DON'T
THINK I'M GOING
ALL THE WAY TO
THE MOON TO
DO THIS.



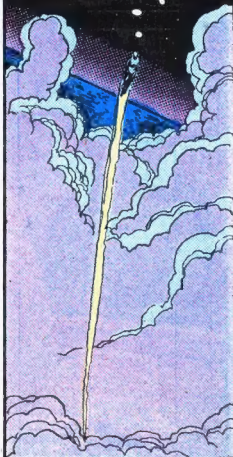
IF THE BLAST
GOES OUT OF MY
CONTROL AND ZAPS
ME I WANT TO BE
ABLE TO GET TO
A HOSPITAL....

FAST!



HM... LOOKS
LIKE I'M ABOUT
TEN MILES UP.
THAT SHOULD
BE ENOUGH.

ESPECIALLY SINCE
I KNOW EXACTLY
WHAT'S GOING TO
HAPPEN, COURTESY
OF THE OLD MAN'S
MEMORIES.

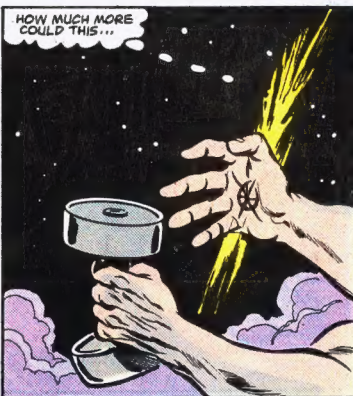


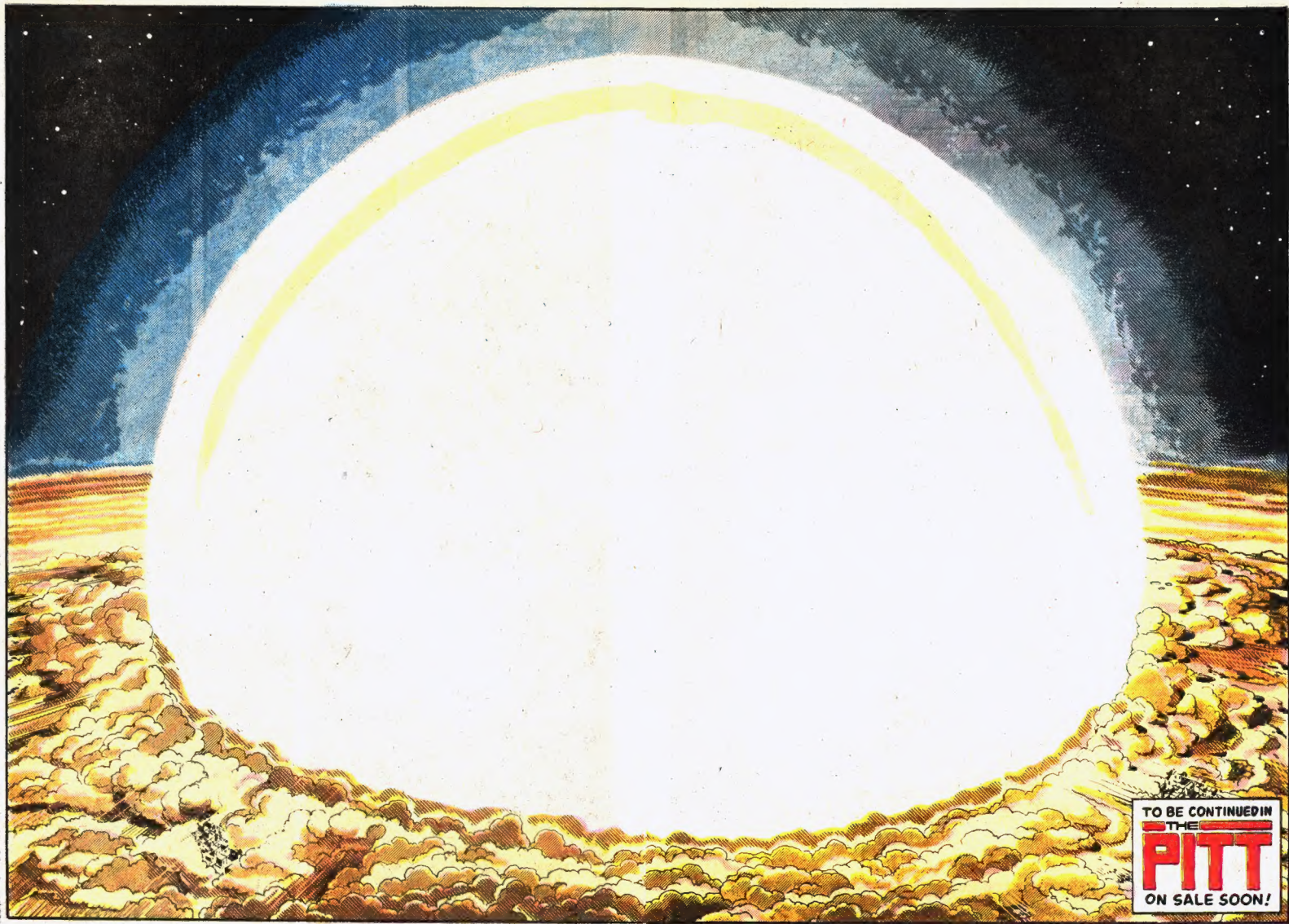
LIKE MYRON SAID, I
CAN USE THE RESIDUAL
POWER TO **FOCUS** AND
CONTAIN THE BLAST.

SHOULDN'T BE TOO
TOUGH, REALLY. AFTER
ALL, I'M THE GUY WHO
ONCE CONTROLLED A
NUCLEAR EXPLOSION!



HOW MUCH MORE
COULD THIS...





UNIVERSE NEWS

Pro File on: JOHN BYRNE

Marvel freelance credits (past): MARVEL PREMIERE, THE CHAMPIONS, MARVEL TEAM-UP, DAREDEVIL, GHOST RIDER, AMAZING SPIDER-MAN, AVENGERS, SPECTACULAR SPIDER-MAN, MARVEL SPOTLIGHT, INCREDIBLE HULK, UNCANNY X-MEN, FANTASTIC FOUR, MARVEL TWO-IN-ONE, THE THING, ALPHA FLIGHT.

Marvel freelance credits (present): THE STAR BRAND

My hobbies are: Drawn-in pictures, counting money.

The single work which I am most proud of is: S.P.R.M.'N #9.

My pet peeves are: Chris Claremont, mutants, editors over six foot six.

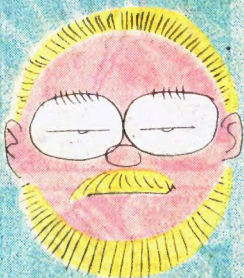
My place of birth is: Walsall, England.

My greatest accomplishment outside the comics field is: "FEAR BOOK" — my novel.

My oddest habit is: Who has the time for habits?

If they were making a movie of my life, I'd like to see my part played by: A young Willard Brimley.

The reason I got into comics was: Didn't want a real job.



People who knew me in High School thought I was: A nerd.

My favorite performers are: Male: Alec Guinness, Michael Caine, Lance Henriksen, Spencer Tracy. Female: Sigourney Weaver, Crystal Gayle, Linda Ronstadt.

The last good book I read was: "LINCOLN" by Gore Vidal.

The last good movie I saw was: "THE DAY THE EARTH STOOD STILL" — Last night on videotape.

"ROBOCOP" — In the theater.

The biggest influences on my work include: Frank Bellamy, Carl Giles, Frank Hampson, Don Harlow & Bruce Cornwall, Neal Adams, Jack Kirby, Steve Ditko, Stan Lee, Larry Niven, "Bob Kane," Curt Swan, Wayne Boring, the Brothers Buscema.

My greatest unfulfilled ambition in the comics field is: Leaving.

The worst part of my job is: Get-a-lives.

When nobody's looking I like to: Sleep.

The one thing I really want the world to know about me is: My height.

new universe checklist



STARBRAND



D.P. 7 #17



PSI FORCE #17

ITEM: Because you demanded it — we are going to give the New Universe letters pages *real titles*. While we thought that plain brown wrapper titles like "Letters to Starbrand," "Letters to D.P. 7," "Letters to Justice," and "Letters to Psi-Force" were offbeat — the letters page titles outside your window — many of you wrote to say they're boring. Well, since this, the second year of the New Universe, is going to be anything but boring, we thought it was high time to carry over some of the excitement to our letters page titles. A few of our fellow readers have already come through on D.P. 7 (now graced with "Paranormal" as its l.p. title), but we still need help on the other three books. Yes, it's contest time again for all you Nukin' New U. readers. Send your exciting title suggestions for the remaining letters pages to:

Howard Mackie
The Write Event
c/o Marvel Comics Group
387 Park Ave S.
New York, NY 10018

We'll announce the winners in the letters pages of the books themselves. The winners will all receive the original, full-size, and autographed (by all New Universe creative teams) letters page. Decisions of the judges (Howard and Joanne) are final. So write now!

JUSTICE KILLER STRIKES AGAIN

By MICHAEL DOLAN
CHICAGO TRIBUNE
STAFF WRITER

Chicago authorities have reported that the so-called Justice Killer has claimed yet another victim. The latest victim, whose head and hands were found in a pile of ashes, is John Nostro, a man who had been

ITEM: Ever wonder which Marvel staffer does the best chimpanzee impression? Who is the best arm wrestler about best limbo dancer? Last annual Unwanted... we all got to... together... the best of... individual record... there was every... ST OF BOBBY... OF THE AU... RIGINES. All the al... ed up again for all to... while we feasted on a

**IF YOU LIVE IN PITTSBURGH,
GET OUT. NOW.
WHILE YOU STILL CAN.**



THE PITT™

**A NEW UNIVERSE BOOKSHELF FORMAT SPECIAL EDITION
BY JOHN BYRNE, MARK GRUENWALD, SAL BUSCEMA & STAN DRAKE
ON SALE IN DECEMBER. FROM MARVEL**